**MINUTES OF HRS COMMITTEE MEETING Z30**

**Thursday January 11th 2024 at 7.30pm**

**Present** : Penny Smith (chair), Angela Barnes, Jean Campbell (vice chair & publicity), Andy Cordery (treasurer), Franceska Dante, Helen Hooker (musical director), Angie Jones (concert manager), Alison Raines.

**Apologies** : Pippa Belas (co-opted)

**Minutes of November 29th 2023 (Z29)** were agreed.

**Matters arising :** none that would not be covered by the agenda

**Outreach Programme**
Thirteen players would make up the group playing at Boundary Oak School on January 23rd 3pm to 3.30pm as part of the Tuesday afternoon assembly. They would perform as *HRS Travelling Bazaar*.
There would be a short rehearsal beforehand.
Players would wear a colourful top with black trousers or skirt.
Programme would consist of :
Paul Clark *Irish Suite*
Holborne *Two Dances*
Alan Bullard *Four Lodgers*

1. *The Wellerman*

1. Penny had designed a colourful flier for the School and would send final information to players.

**1. Concerts in 2024:**

1. Friday evening **June 28th** at St George's Church Whyke as part of the Chichester Festival 2024.
    1. This concert was by invitation of the church, meaning HRS would receive a proportion of the entrance money.
    2. The church would also provide interval refreshments.
    3. There were no other major concerts on the date, so it was hoped St George's would attract a good audience.
    4. Penny was in the process of registering the concert for the Festival of Chichester brochure.

2. Sunday **December 15th** 3.30pm at St Nicholas Church, Portsmouth at 3.30pm. It would last just over an hour without an interval.
    1. Penny was in touch with the vicar to finalise the arrangements.

**2. AGM Saturday February 10th**

1. Reports were requested from Andy as Treasurer, Helen as Musical Director and Penny would provide the Chair's report.
2. AGM papers would be sent two weeks ahead of the AGM.

**Player Information Leaflet**

We had a brief look at the leaflet online and made some suggestions, but Penny would re-send it for any further comments.
It would be distributed at the AGM along with an updated version of the 2024 diary.

**A.O.B.**

Helen would follow up a suggestion that an in-house recording at a rehearsal of certain concert pieces would assist some players with their practice at home.

**Next meeting Z31:** Penny would take soundings of the most suitable dates in February.